

The Rapidan Orchestra is a non-profit volunteer ensemble that draws members from all walks of life through our doors from surrounding counties to as far away as Rockingham County.

We welcome all ages and abilities of performers, as our personnel currently includes talented young musicians to seasoned professionals, ages 14-84.

The orchestra is a wonderful gathering of musicians who enjoy the opportunity to rehearse and perform for the community, with an emphasis on ensuring a welcoming atmosphere for all.

Memberships and performances are free of charge, operating solely on generous donations.



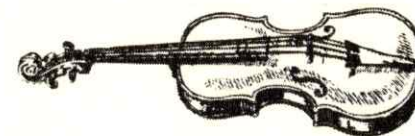
Thank You For Your

DONATIONS

There are donation envelopes on the front counter.
The Rapidan Orchestra appreciates your support.

For best info on Music Room activities,
opt in to our newsletter:
TheMusicRoomOnMain@gmail.com

Rapidan Chamber Players



**Borodin - de Falla - Rossini
Schubert - Kalliwoda - Zemlinsky**

Sunday September 29, 2024 @ 2:00 p.m.

The Music Room
135 E. Main in Orange

Siete canciones populares Espanolas

Manuel de Falla (1876-1946)

Lois Tickle, *Mezzo-Soprano*; Heather Welch, *Clarinet*;
Brian Smith, *Cello*; David Sullivan, *Piano*

I. *El Pano Moruno* (a courtship song)

III. *Asturiana* (longing for the Asturias region)

V. *Nana* (a lullaby)

VI. *Cancion* (a mother missing her son)

Written in 1914/1915 in these songs de Falla took traditional melodies of his homeland and cast them in a more modern harmonic language.

Duet for Two Cellos in D Major

Gioacchino Rossini (1792-1868)

Brian Smith & Stephen Witmer, *Cellos*

I. *Allegro*

We know Rossini mostly from his popular operas, but in his later years he wrote a number of chamber pieces for various instruments.

Heimathlied Op. 117

J. W. Kalliwoda (1801-1856)

Lois Tickle, *Mezzo-Soprano*; Heather Welch, *Clarinet*;
David Sullivan, *Piano*

Kalliwoda was a Czech who lived and worked in Germany, composing in various genres, with his vocal works being the most popular. *Song of the Homeland* reflects the interest of the early Romantics in folk elements and national identity.

Romanze

Franz Schubert (1797-1828)

Lois Tickle, *Mezzo-Soprano*; Heather Welch, *Clarinet*;
David Sullivan, *Piano*

While Schubert wrote music in various genres during his short life, his gift for art songs was, and remains, unmatched.

*Oh! That which love once bound together should never again be separated . . .
Oh, do not stay away any longer, you the star of my life.*

String Quartet #2 in D Major.

Aleksandr Borodin (1833-1887)

Heather Schoenborn & Pam Whitaker, *Violin*;
Angela Thorne, *Viola*, Caroline Baldwin, *Cello*

I. *Allegro moderato*

Composed in 1881 as a 20th anniversary remembrance of their meeting, this was dedicated to his wife, Ekaterina Protopova.

Trio Op. 3

Alexander Zemlinsky (1872-1942)

Heather Welch, *Clarinet*;
Brian Smith, *Cello*; David Sullivan, *Piano*

I. *Allegro ma non troppo*

Zemlinsky was an Austrian who wrote this piece in 1896 at age 24. While it is in the Romantic tradition of Brahms, there are hints of the harmonic complexity he would later embrace as a member of the Second Viennese School founded by his brother-in-law, Arnold Schoenberg.